

CONCERT KEY CHORD/SCALE PROGRESSIONS

1. ii/V7/I All Major Keys



The image displays 12 rows of handwritten musical notation, each representing a major key. Each row consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The notation shows the ii, V7, and I chord/scale progressions for each key. The keys and their corresponding chord/scale progressions are:

- D- (D major): G7, CΔ
- C- (C major): F7, BbΔ
- Bb- (Bb major): Eb7, AbΔ
- Ab- (Ab major): Db7, GbΔ
- F#- (Bb- minor): B7, EΔ
- E- (E major): A7, DΔ
- Eb- (Eb major): Ab7, DbΔ
- C#- (Db- minor): F#7, BΔ
- B- (B major): E7, AΔ
- A- (A major): D7, GΔ
- G- (G major): C7, FΔ
- F- (F major): Bb7, EbΔ

TRUMPETS - 2
PIANO - 2
MALLETS - 3

Blues Scales - C Instruments

Concert Bb Blues Scale

Three staves of musical notation for the Concert Bb Blues Scale. The first staff shows the scale in a descending sequence, and the second and third staves show it in an ascending sequence. The key signature has two flats (Bb).

Concert Bb

Concert Eb

Two staves of musical notation. The first staff is for Concert Bb and the second for Concert Eb. Both show a blues scale in an ascending sequence.

Concert F

Concert C

Two staves of musical notation. The first staff is for Concert F and the second for Concert C. Both show a blues scale in an ascending sequence.

Concert D

Concert G

Two staves of musical notation. The first staff is for Concert D and the second for Concert G. Both show a blues scale in an ascending sequence.

Concert Ab

Concert A

Two staves of musical notation. The first staff is for Concert Ab and the second for Concert A. Both show a blues scale in an ascending sequence.

Guitar

Lunar

TRACK 19

Jim Snidero

$\text{♩} = 77$

[CHORUS 1]
C-Δ

3

G-7

C7 alt.

5

FΔ

F-7

Bb7 alt.

Delayed Resolution

9

EbΔ

Eb-7

Ab7

DbΔ

Dø

G7^{b9}

[CHORUS 2]
C-Δ

13

G-7

C7 alt.

17

FΔ

F-7

Bb7

21

EbΔ

Eb-7

Ab7

DbΔ

Dø

G7 alt.

[CHORUS 3]
C-6

25

G-7

C7

29

FΔ

F-7

Bb7 alt.



TRACK 8 BLUES IN KEY OF F CONCERT (Play 12 Times)

F7 Bb7 F7 F7
Bb7 Bb7 F7 F7
G- C7 F7 C7 F7
(G- C7) fine

F Blues Scale

F Minor Pentatonic Scale

Think of the blues progression as being three 4-bar phrases: A beginning, a middle, an end.

TRACK 9 CYCLE OF DOMINANT 7TH CHORDS (Play 2 Times)

C7 F7 Bb7 Eb7
Ab7 Db7 Gb7 B7
E7 A7 D7 G7 CA
fine

Have fun while practicing.