

Alto & Bari Sax

Lunar
TRACK 19

Jim Snidero

$\text{♩} = 77$
[CHORUS 1]
A-Δ E-7 A7alt.

5 DΔ D-7 G7alt.
Delayed Resolution

9 CΔ C-7 F7 BbΔ Bø E7b9

[CHORUS 2]
13 A-Δ E-7 A7alt.

17 DΔ D-7 G7

21 CΔ C-7 F7 BbΔ Bø E7alt.

[CHORUS 3]
25 A-6 E-7 A7

29 DΔ D-7 G7alt.

TRACK 8 BLUES IN KEY OF F CONCERT (Play 12 Times)

D7 G7 D7 D7
G7 G7 D7 D7
E- A7 D7 A7 (E- A7) *fine*

D Blues Scale

D Minor Pentatonic Scale

Think of the blues progression as being three 4-bar phrases: A beginning, a middle, an end.

TRACK 9 CYCLE OF DOMINANT 7TH CHORDS (Play 2 Times)

A7 D7 G7 C7
F7 Bb7 Eb7 Ab7
Db7 Gb7 B7 E7 *fine*