

Drum Set Exercises

Repeat each 1 or 2 bar figure until you can play it with ease. Use the metronome to help keep time.

Rock

(on closed hi-hat with stick)

(hi-hat & bass drum)

Musical notation for the first Rock exercise. It consists of two staves. The first staff has a series of 'x' marks above it, indicating hi-hat hits. The second staff has quarter notes below it, indicating bass drum hits. The exercise is divided into two 2-bar segments by a double bar line.

(bass drum with pedal)

bass drum and snare drum

(hi-hat and snare drum)

(tutti)

Musical notation for the second Rock exercise. It consists of two staves. The first staff has quarter notes below it, indicating bass drum and snare drum hits. The second staff has 'x' marks above it, indicating hi-hat and snare drum hits. The exercise is divided into three 2-bar segments by double bar lines.

Shuffle

(on ride cymbal with stick)

(ride cymbal and bass drum)

Musical notation for the first Shuffle exercise. It consists of two staves. The first staff has eighth notes with 'x' marks above them, indicating ride cymbal hits, with a '3' over a group of three notes. The second staff has quarter notes below it, indicating bass drum hits. The exercise is divided into two 2-bar segments by a double bar line.

(bass drum with pedal)

bass drum and snare drum

(ride cymbal and snare drum)

(tutti)

Musical notation for the second Shuffle exercise. It consists of two staves. The first staff has quarter notes below it, indicating bass drum and snare drum hits. The second staff has eighth notes with 'x' marks above them, indicating ride cymbal and snare drum hits, with a '3' over a group of three notes. The exercise is divided into three 2-bar segments by double bar lines.

Latin

(on dome of cymbal)

(ride cymbal and bass drum)

Musical notation for the first Latin exercise. It consists of two staves. The first staff has 'x' marks above it, indicating cymbal hits. The second staff has quarter notes below it, indicating bass drum hits. The exercise is divided into two 2-bar segments by a double bar line.

(bass drum with pedal)

(bass dr. & snare dr., snares off)

(ride cymbal and snare drum)

Musical notation for the second Latin exercise. It consists of two staves. The first staff has quarter notes below it, indicating bass drum and snare drum hits. The second staff has 'x' marks above it, indicating ride cymbal and snare drum hits. The exercise is divided into two 2-bar segments by a double bar line.

(tutti)

Musical notation for the third Latin exercise. It consists of two staves. The first staff has 'x' marks above it, indicating cymbal hits. The second staff has quarter notes below it, indicating bass drum hits. The exercise is divided into two 2-bar segments by a double bar line.

Swing

(on ride cymbal with stick) (ride cymbal and bass drum)

(bass drum with pedal)

(ride cymbal and hi-hat) (bass drum, hi-hat & ride cymbal)

(bass drum and hi-hat)

(hi-hat and snare 'click') (bass drum, hi-hat & snare) (tutti)

Funk

(on closed hi-hat with stick) (bass drum with pedal)

(hi-hat & bass drum)

(hi-hat and snare drum)

(bass drum and snare drum)

(tutti)

Drums (transcription)

Lunar

TRACK 17

~~**DO NOT USE FOR AUDITIONS
FOR REFERENCE ONLY**~~

Jim Snidero

$\text{♩} = 77$

CHORUS 1

5

9

CHORUS 2

13

17

21

CHORUS 3

25

29

Drums (Lead Sheet)

Lunar

TRACK 17

Jim Snidero

$\text{♩} = 77$

CHORUS 1

7

CHORUS 2

13

19

CHORUS 3

25

31

CHORUS 4

37

43

CHORUS 5

49

opt. Fill

55

TAG

61

65