

315  
BASS - 2  
PIANO - 2  
MALLETS - 3

# Blues Scales - C Instruments

Concert Bb Blues Scale

Three staves of musical notation for the Concert Bb Blues Scale. The first staff shows the scale in a descending sequence of half notes: Bb, Ab, G, F, Eb, D, C. The second and third staves show the scale in an ascending sequence of quarter notes: C, D, Eb, F, G, Ab, Bb.

Concert Bb

Concert Eb

Two staves of musical notation. The first staff is for Concert Bb, showing an ascending eighth-note scale: C, D, Eb, F, G, Ab, Bb. The second staff is for Concert Eb, showing an ascending eighth-note scale: Eb, F, G, Ab, Bb, C.

Concert F

Concert C

Two staves of musical notation. The first staff is for Concert F, showing an ascending eighth-note scale: F, G, Ab, Bb, C, D, Eb. The second staff is for Concert C, showing an ascending eighth-note scale: C, D, Eb, F, G, Ab, Bb.

Concert D

Concert G

Two staves of musical notation. The first staff is for Concert D, showing an ascending eighth-note scale: D, Eb, F, G, Ab, Bb, C. The second staff is for Concert G, showing an ascending eighth-note scale: G, Ab, Bb, C, D, Eb, F.

Concert Ab

Concert A

Two staves of musical notation. The first staff is for Concert Ab, showing an ascending eighth-note scale: Ab, Bb, C, D, Eb, F, G. The second staff is for Concert A, showing an ascending eighth-note scale: A, Bb, C, D, Eb, F, G.

Piano (solo)

# Lunar

TRACK 17

Jim Snidero

♩ = 77

**CHORUS 1**

C-6

G-7

C7alt.

5

FΔ

F-7

Bb7alt.

9

EbΔ

Eb-7

Ab7

DbΔ

Dø

G7b9

**CHORUS 2**

13

C-6

G-7

C7alt.

17

FΔ

FΔ<sup>9</sup>

F-7

Bb7alt.



# TRACK 8 BLUES IN KEY OF F CONCERT (Play 12 Times)

F Blues Scale

F Minor Pentatonic Scale

Think of the blues progression as being three 4-bar phrases: A beginning, a middle, an end.

# TRACK 9 CYCLE OF DOMINANT 7TH CHORDS (Play 2 Times)

Have fun while practicing.